

## LITERARY NOTES.

Mr. Henry James's new volume is to be entitled "Portraits of Places," and will probably contain not only his current papers on the French provinces, but also his charming sketch of Venice. The Macmillans are about to bring out a new edition of Mr. James's "French Poets and Novelists."

"Rhyme and Reason," the new book by the author of "Alice's Adventures in Wonderland," is not properly a new book. It is a reprint with a few additions of the comic portion of "Phantasmagoria and Other Poems," and of the "Hunting of the Snark." It will no doubt be more interesting to English than to American readers. Mr. Carroll has never surpassed his "Jabberwocky," a poem by the way which the late Bayard Taylor used to recite with a spirit and enjoyment that never failed to delight his auditors.

The novel of "John Inglesant" has gone into its twenty-fourth thousand. It has been the most remarkable literary success of the past few years in England.

Mr. Walter Besant has in press a volume of "Readings from Rabelais."

Literature is pursued under difficulties in Russia. Several months ago a young man of some promise published a volume of poems, composed chiefly of selections gathered from other published sources, and immediately on the appearance of the book, which had already been permitted by the ordinary censor, the author was hurried before the minister of the Interior and threatened with imprisonment and exile. The books were all burnt, a search was suddenly made in his lodgings, and he was placed as a "suspect" under the supervision of the police.

Mr. W. D. Howells is quoted as saying that he always keeps his MS. six or seven months ahead of the time for publication. His nervous disposition makes it impossible for him to furnish water at short notice. He is now at work upon a new story which will not be ready for publication before November of next year. To a reporter of *The Baltimore American* he said the other day, that he was inclined to consider "A Foregone Conclusion" the best thing he has ever written. "I think," he added, "it is a little more artistic, and I am told that it enjoys a wider popularity in Europe than any other book of mine. I remember it well. It was one of my first novels. After I had completed it I rewrote the whole story before any part of it was given out for publication."

The biography of Madame Roland will be prepared by Miss Mathilde Blind for the "Eminent Women" series.

Mr. Charles Dudley Warner has written an article on "The Daily Life" for the next *Century*. The accompanying illustrations by Robert Blum are taken from the life. In the same number will appear Alphonse Daudet's reminiscences of Turgeneff, with a portrait of the Russian novelist.

"Mr. Isaacs," it is reported, is to be dramatized by Mrs. Burton Harrison.

The autobiographical sketch left by Bulwer and some of his unpublished writings will be incorporated with the life of the novelist, which will soon be brought out by his son. This work, with Anthony Trollope's autobiography and Julia Hawthorne's life of his father, will be the most important personal volumes of the literary year.

Portraits of Mr. Tennyson's wife and children will accompany the sketch of the poet which has been prepared by Anne Thackeray Ritchie for the December *Harper*. Mr. Tennyson has for once overcome his disinclination to be written about, and has himself recorded the days of his courtship for the pleasure of his friend Thackeray's daughter and of her readers. Mrs. Ritchie's own recollections of the personages of that literary circle now so sadly broken, promise to be full of interest. Beside the portraits and drawings of Thackeray and D. G. Rossetti, Robert Browning lending for the purpose Rossetti's drawing of Tennyson reading "Mad."

The December *Harper* is in truth to be a rarely interesting and beautiful number—one which will fitly belong to the Christmases. Mr. Whitlitt will contribute what is really a Christmas poem, "The Supper of St. Gregory." Gravely and tenderly it celebrates the Lord of the Feast:

"Unheard because our ears are dull,  
Unseen because our eyes are dim,  
He walks on earth, the Wonderful,  
And all good deeds are done to Him."

Mr. Howells has written a little parlor comedy—about "The Register" this time, which is a contrivance exceedingly susceptible of humorous treatment—and this, too, will appear in *Unpleasant*. *Harper*. Charles Reade is another contributor, his short story bearing the title of "There's a Man a Ship." The story of the "Ship" is a story of a man who has returned to Colonel Frederick Ingham and causes that troubled gentleman to find his famous "Double" at the North Pole. Mr. Abbey has delicately illustrated for the number in a series of twelve drawings Pope's poem of "The Quaker." Mr. George H. Boughton appears both as artist and writer in a story called "The Kissing Bridge"—a legend of Colonial Albany.

Mr. Boughton knows the city of which he writes, for he lived there a long time and has relatives there still. His career as a writer has been an unimpeded one. When he undertook with Mr. Abbey the journey in Holland which was to enrich the pages of *Harper* with quaint and original drawings it was first suggested that the artist should make notes for the use of a writer who should describe their trip; then that the two artists should themselves prepare the papers. At last Mr. Boughton determined to write them himself and was so successful and so happy in the work that he has added the pen to his permanent equipment.

Mr. Phil Robinson proposes to follow his book on "The Poets' Birds" with another on "The Poets' Beasts." The last will probably be an uninteresting and unnecessary as the first.

Mr. J. A. Symonds's forthcoming work is entitled "Shakespeare's Predecessors in the English Drama." The last will probably be an uninteresting and unnecessary as the first.

Mark Twain's new book, forming a sequel to "Tom Sawyer," is announced in England.

Mr. Ruskin's advice to a young reader is possibly worth quoting. "Pray continue," he says, in a letter written long ago, but just published, "to study Carlyle you can get his life and letters of Cromwell in Taine's edition. Never mind what the common run of people say to you, but observe what people say who do anything well (no matter what); their sayings are worth attention, though their way be wrong. Good soldiers, physicians, lawyers, painters, musicians, men of letters, are always to be listened to reverently, even if you see they are prejudiced; but people of 'society' and most commercial men, are always wrong in everything relating to general principles; still more, of course, the clergy. Read Plato, Xenophon, and Horace continually; and Livy; you will find every wholesome human wisdom in them; for poetry read Dante, and our English Chaucer; the latter both for his exquisite character, and for the study of English at the root—a fountain-head; rather for the source is in Chaucer, higher and purer than the modern stream, very often."

The last work accomplished by Turgeneff's pen before it dropped forever from his hand was a slight sketch called "The Quail." It is a remembrance of his childhood, tender, simple, and touching. It has been translated for *The Tribune*, and will appear with other agreeable matter in to-morrow's issue.

## BOOKS OF THE WEEK.

**BROWDER.** By James A. Harrison and Robert Sharp. 12mo, pp. 318. (Hobbs & Co.)

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